

Olufunmilayo Arewa

Olufunmilayo (“Funmi”) Arewa is a Professor of Law and Anthropology at the University of California, Irvine. She has also taught at Northwestern University School of Law and Case Western Reserve University School of Law. Much of her writing deals with music, copyright, and technology, with a particular focus on the cultural and business contexts of copyright in both developing and developed world contexts. She has written papers about hip hop music and copyright, George Gershwin and copyright, blues music and copyright, copyright in the Nollywood film industry, and is currently working on two separate book projects on Nollywood and the global impact of African American music. She has served as a consultant for the Nelson Mandela Institution, Inc. and the World Bank Institute. Prior to becoming a law professor, she worked for close to a decade in business and legal capacities at law firms, technology startup companies and a venture capital firm. Before becoming a lawyer, she was an Economic Officer in the U.S. Foreign Service, where she was posted to Montevideo, Uruguay, and a Visiting Lecturer at the Center for Afroamerican and African Studies (CAAS) at the University of Michigan. She received a J.D. from Harvard Law School, an A.M. (Applied Economics) from the University of Michigan, an M.A. and Ph.D. (Anthropology) from the University of California, Berkeley, and an A.B. from Harvard College. When she is not writing about music, Funmi enjoys singing and has studied classical voice most of her adult life.