

Peter DiCola

Peter DiCola uses empirical methods and applied economic models to study intellectual property law, media regulation, and their intersection. He received his JD and his PhD in economics from the University of Michigan. His research has centered on the music industry and related industries. In graduate school, he worked with the non-profit Future of Music Coalition on many research projects and he continues to serve on its board of directors. His current work focuses on copyright law's regime for digital sampling and deregulation in the radio industry. In 2011, he published *Creative License: The Law and Culture of Digital Sampling*, a book he co-wrote with Kembrew McLeod.