

SPEAKERS AND RESPONDENTS INCLUDE:

Malcolm Bell, Professor of Greek Art and Archaeology, University of Virginia and Director of the University of Virginia Excavations at Morgantina, Sicily

Nancy Bookidis, Co-Director, Corinth Demeter Sanctuary Excavations, American School of Classical Studies at Athens

Douglas Bradley, Curator of the Arts of the Americas, Africa and Oceania, Snite Museum of Art, University of Notre Dame

James Cuno, President and Eloise W. Martin Director, The Art Institute of Chicago

Dennis Doordan, Chair, Department of Art, Art History & Design, University of Notre Dame

Patty Girstenblith, Professor of Law, DePaul University

Charles Loving, Director and Curator, George Rickey Sculpture Archive, Snite Museum of Art, University of Notre Dame

Michael Lykoudis, Dean, School of Architecture, University of Notre Dame

Mary Ellen O'Connell, Robert and Marion Short Chair in Law, University of Notre Dame

Robin F. Rhodes, Associate Professor of Art History, University of Notre Dame and Director Greek Architecture Project, Corinth Excavations

Marcia Rickard, Associate Professor of Art, Saint Mary's College, Notre Dame

Brian Rose, James B. Pritchard Professor of Archaeology, University of Pennsylvania and President of the Archaeological Institute of America

Charles Rosenberg, Professor of Art History, University of Notre Dame

Stefano Vassalo, Archeologist of the Head Office of the Ministry of Cultural Heritage and Environment of the City of Palermo

Charles K. Williams, Director Emeritus, Corinth Excavations, American School of Classical Studies at Athens

The Acquisition and Exhibition of Classical Antiquities

PROFESSIONAL, LEGAL AND ETHICAL PERSPECTIVES:
A SYMPOSIUM HOSTED BY THE UNIVERSITY OF NOTRE DAME

SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME
ANNENBERG AUDITORIUM, FEBRUARY 24, 2007



Cultural property and its stewardship has long been a concern of museums, archaeologists, art historians and nations, but recently the laws, policies, and consequences of collecting and exhibiting antiquities have also attracted the broader interest of the media and the public. This has been the result, in part, of several high profile trials, and various foreign governments are now demanding the return of specific antiquities to their countries of origin.

These new circumstances provide the interest and opportunity to open the question further, to move beyond the rather clear-cut moral response to looting, and on to the consideration of the more subtle implications of buying, selling, and exhibiting antiquities. To whom should antiquities belong? What constitutes legal ownership of antiquities? What laws govern the importation of antiquities into the US? What circumstances, if any, demand the return of those antiquities to their nation of origin? Should all antiquities be returned to their place of origin if they can be properly cared for and displayed there? Is there a consensus among archaeologists about these issues? Among museum directors? Do archaeologists and museum directors share the same opinions?

This symposium will address many sides of the question, including legal and ethical issues, through presentations by art museum directors, archaeologists, art historians, and scholars of international law.

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PRELIMINARY AGENDA (as of 12-20-2006)

Saturday, February 24, 2007 **MORNING SESSION**

All sessions are in the Annenberg Auditorium, Snite Museum of Art

9:30-9:35 am **Welcome**

Jean Ann Linney, Vice President and Associate Provost,
University of Notre Dame

9:35-9:50 am **Introduction**

Robin F. Rhodes, Associate Professor of Art History, University of Notre
Dame and Director Greek Architecture Project, Corinth Excavations

9:50-10:10 am **Art Museum Director Perspective**

James Cuno, President and Eloise W. Martin Director, The Art Institute
of Chicago

10:10-10:15 am **Respondent**

10:15-10:35 am **Archaeologist Perspective**

Malcolm Bell, Professor of Greek Art and Archaeology, University
of Virginia and Director of the University of Virginia Excavations at
Morgantina, Sicily

10:35-10:40 am **Respondent**

10:40-11:00 am **Legal Perspective**

Patty Girstenblith, Professor of Law, DePaul University

11:00-11:05 am **Respondent**

11:05-11:15 am **COFFEE BREAK**

11:15-11:35 am **University Museum Director (tba)**

11:35-11:40 am **Respondent**

11:40 am-12:00 pm **Audience Questions**

12:15-1:30 pm **LUNCH BREAK**

AFTERNOON SESSION

Case Studies

1:30-1:50 pm **Perspective of the Italian Government**

Stefano Vassalo, Archeologist of the Head Office of the Ministry
of Cultural Heritage and Environment of the City of Palermo

1:50-1:55 pm **Respondent**

1:55-2:15 pm **International Legal Perspective**

Mary Ellen O'Connell, Robert and Marion Short Chair in Law,
University of Notre Dame

2:15-2:20 pm **Respondent**

2:20-2:40 pm **BREAK**

2:40-3:00 pm **The Corinth Theft**

Nancy Bookidis, Co-Director, Corinth Demeter Sanctuary Excavations,
American School of Classical Studies at Athens

3:00-3:05 pm **Respondent**

3:05-3:25 pm **Education of Army Personnel**

Brian Rose, James B. Pritchard Professor of Archaeology, University of
Pennsylvania and President of the Archaeological Institute of America

3:25-3:30 pm **Respondent**

3:30-4:30 pm **Open Discussion** chaired by Robin Rhodes

CLOSE OF SYMPOSIUM

 followed by reception at the Snite Museum

*Sponsored by the Nanovic Institute for European Studies; the Snite Museum of Art; The Institute
for Scholarship in the Liberal Arts (ISLA); the College of Arts and Letters; the Department of Art,
Art History and Design; and the Office of Research*

REGISTRATION

To register visit <https://marketplace.nd.edu/cce/> and
click on "**Acquisition and Exhibition of Classical Antiquities**"

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