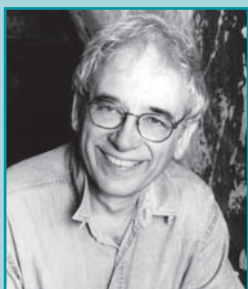




The Center for Intellectual Property Law & Information Technology CIPLIT<sup>®</sup> presents:

**VISITING ARTIST AUSTIN PENDLETON**



Austin Pendleton has been a Steppenwolf Theatre ensemble member since 1987. His most recent Steppenwolf appearance was in Cormac McCarthy's *The Sunset Limited*, which he reprised Off-Broadway in 2006. Other Steppenwolf acting credits include *Uncle Vanya*, *Valparaiso* and *Educating Rita*. His previous directing credits at Steppenwolf include *Love Song*, *Frankie & Johnny in the Clair de Lune*, *Harvey*, *Cat on a Hot Tin Roof*, *Three Sisters*, *Loose Ends* and *Say Goodnight, Gracie*. His play *Orson's Shadow* premiered in the Garage and was seen again in the same production (directed by David Cromer)

at the Chicago Center of Performing Arts and the Barrow Street Theatre in New York. His other plays have also been produced in Chicago: *Uncle Bob* (Steppenwolf) and *Booth* (Writers' Theatre). He appeared on Broadway in the revival of *The Diary of Anne Frank* and off-Broadway with Meryl Streep in *Mother Courage*, as well as in the title roles of *Hamlet*, *Richard III* and *Richard II*. His film credits include *Picadilly Jim*, *Dirty Work*, *The Ballad of Betty Page*, *A Beautiful Mind*, *Mr. and Mrs. Bridge*, *Simon*, *Trial and Error*, *What's Up Doc* and *Catch-22*. Recent TV appearances include episodes of *Law and Order: Criminal Intent*, *OZ* and *Homicide*.

Pendleton, along with entertainment law attorney and DePaul alum **Todd Musburger** and College of Law Professor **Margit Livingston** will give a lunchtime presentation to law faculty, students and invited guests. The presentation will focus on copyright protection for a director's staging of a play. It has long been thought that the director's staging is either not copyrightable (not an original work of authorship) or, if it is, the copyright belongs to the playwright or the producer as the director's staging is a work for hire. The directors' union has been urging the recognition of copyright protection for a director's staging so that it cannot be copied by another company without a license from the copyright holder. The panel will discuss this topic along with other legal issues facing actors and directors.



**TODD W. MUSBURGER**

Todd W. Musburger is a sole practitioner specializing in media and entertainment law. Since 1980, he has operated his own firm, Todd W. Musburger, Ltd., which concentrates in representing prominent individuals in the fields of television, radio, film, publishing, sports and music. He is a frequent lecturer on entertainment law, and he received his law degree from DePaul.



**MARGIT LIVINGSTON**

Professor Margit Livingston teaches Copyrights & Trademarks and is co-director of the LL.M. Program in Intellectual Property at DePaul University College of Law. In addition to her J.D. and LL.M., Livingston holds a master's degree in theatre arts from the University of Minnesota and is a graduate of Chicago's renowned Second City Conservatory Program in Improvisational Comedy, where she studied with legendary instructors Don DePollo and Martin de Maat. She is currently doing research on the copyrightability of a director's staging of a play.

**January 25, 2007**  
**12:30 - 1:30 p.m.**

DePaul Center, Room 8005  
1 E. Jackson Boulevard, Chicago, Illinois

For more information, please visit [www.law.depaul.edu/ciplit](http://www.law.depaul.edu/ciplit).

For registration, please contact:

Vadim Shifrin, Assistant Director, CIPLIT<sup>®</sup>  
vshifrin@depaul.edu or (312) 362-8415

The fee for the luncheon is \$25.  
Admission is free for DePaul faculty, staff and students, but registration is required.

Space is limited, so please RSVP by January 18, 2007.

*CLE provider status pending*

January 25, 2007