



Scott Hodes

*Partner
Chicago*

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Mr. Hodes has been in active practice for more than four decades. As a corporate lawyer, he represents clients in sophisticated corporate transactions from structuring of corporate entities to financing at all levels from private placements to public offerings, and frequently, to counseling clients in merger and acquisition activities. He also handles complex financing transactions as counsel for a variety of large Chicago banks.

Mr. Hodes practices in the field of art law and represents a number of prominent artists, dealers and collectors in all aspects of their business. He has published three books on art and the law, and has written and spoken extensively on this subject.

Mr. Hodes serves as a director of Richardson Electronics, Ltd.; a director of First Investors Life Insurance Co., New York; and a director emeritus of the Foundation of the Federal Bar Association in Washington, D.C. He also serves as a director of Expressions of Culture [SOFA Art Exhibition]. He is a founding member and former chairman of the planning committee for the annual Mutual Funds and Investment Management Conference now sponsored by the Investment Company Institute.

Mr. Hodes is a recognized leader in metropolitan Chicago's business community. Long active in bar, civic and political affairs, he was elected to serve three terms on the Democratic State Central Committee (1970-1982). He has served as co-chairman of the Illinois Attorney General's Advisory Commission and as chairman of Chicago's Navy Pier Development Authority from 1988 to 1990. He has served as principal outside counsel to the Arts in Embassies Program of the U.S. State Department from 1991 to 1993. He was co-chairman of the Private Enterprise Review and Advisory Board of the State of Illinois from 1992 to 1994, and was appointed in 1994 by the governor and presently serves as a member of the State of Illinois Savings Board. He serves as a trustee and member of the Executive Committee of the National Museum of Mexican Art in Chicago, and as a director of the Chicagoland Chamber of Commerce. He was recently elected a director of the Chicago Bar Foundation.

Mr. Hodes was the national chairman of LAWBOOKS, U.S.A., a program sponsored by the United States Information Agency, and served as a member of the U.S. State Department's Advisory Committee on Investment, Technology and Development. He was counsel to The Harold Washington Foundation. Mr. Hodes is a founder and past president and a director of The Lawyers for the Creative Arts.

Select Representations

- Mr. Hodes successfully represented the artist Jan Martin in a landmark ruling under the Visual Artists' Rights Act of 1990 in *Martin v. City of Indianapolis* (CCA-7th).
- Mr. Hodes has represented the internationally distinguished artists, Christo and Jeanne-Claude, since 1965.

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- Mr. Hodes' most recent accomplishment was to author an amendment to require annual accounting under the Chicago Public Art Ordinance and to require full compliance with the Open Meetings Act. He authored two pieces of legislation: The Illinois Fine Print Act and The Illinois Auction House Act.

Bar and Court Admissions

Illinois
New York
District of Columbia
United States Supreme Court

Education

LL.M., Northwestern University, 1963
J.D., University of Michigan, 1959
A.B., University of Chicago, 1956

Awards

Distinguished Service Award, Federal Bar Association, 1970, 1975
Earl W. Kintner Award, Federal Bar Association, 1998
Chicago Artists' Coalition, 1996
Lawyers for the Creative Arts, 1997 and 2006
American Committee for the Weizmann Institute of Science, 2005