

Art and the Law
Professor Gerstenblith
Fall 2009

First Week Assignments

Monday, August 24: Introduction, Casebook, *Art, Cultural Heritage and the Law* (2d ed. 2008): pp. 3-20

Wednesday, August 26: Freedom of Expression, Government Regulation of Artistic Expression, Casebook, *Art, Cultural Heritage and the Law* (2d ed. 2008): pp. 23-40

There will also be make-up classes scheduled for Wednesday, August 26, and Monday, August 31. At that time, we will cover the following:

Wednesday, August 26: Copyright, Casebook: pp. 85-119

Monday, August 31: Copyright, Casebook: pp. 119-147

A list of assignments will be posted on the Blackboard site for this course when the site becomes available