

Seminar: Cultural Property
Spring 2009
Professor Gerstenblith

Assignment: January 12, 2009

The four following articles have been placed on the Blackboard site for the seminar under Course Assignments.

1. Read *two* of the following articles:

Benjamin Folkinshteyn, *National Treasure: Implicit Protections of Cultural Property in the United States*, 37 J. ARTS, MANAGEMENT, LAW, & SOCIETY 143-169 (2007)

John Henry Merryman, *Cultural Property Internationalism*, 12 INT'L J. CULTURAL PROP. 11-39 (2005)

Robert K. Paterson, *Resolving Material Culture Disputes: Human Rights, Property Rights and Crimes against Humanity*, 14 Willamette J. Int'l L. & Dispute Res. 155-74 (2006)

Lyndel V. Prott, *The International Movement of Cultural Objects*, 12 INT'L J. CULTURAL PROP. 225-48 (2005)

2. Write an outline of *one* of the articles. Be sure to identify the author's thesis, the main arguments that the author uses to support his or her thesis, and the facts and logic used to support each argument. Be sure to use an *outline* format that shows how the author develops each argument. Submit the outline to the professor by email (pgersten@depaul.edu).

3. A syllabus will be posted on the Blackboard site. Be familiar with the syllabus before the first day of class and begin thinking about your paper topic.