

ENTERTAINMENT LAW—SUMMER 2008

CLASS,

Apparently the Document Supplement to the Casebook is not available at this time. Do not worry about trying to find a copy. I will either photocopy the portions we will discuss in class or I will just tell you what you need to know about the various statutes.

PLEASE NOTE—with regard to the reading assignment for the first class session next Monday, you do NOT have to read pp. 113-126. These pages deal with live theatre and are covered in depth in Professor Livingston's Theatre Law class.

R. Rosend