

Art and the Law
Professor Gerstenblith
Fall 2007

SYLLABUS

The required text for this course is Gerstenblith, *Art, Cultural Heritage, and the Law* (Carolina Academic Press 2004). The course will cover the topics of: Art Market (participants, quality of art works, and title); Cultural Heritage (archaeological preservation, international protection of the cultural heritage in war and peace; and indigenous cultures) and, to the extent time allows, Artists' Rights (freedom of expression and moral rights). This course is required for the Arts and Museum Law track in the Intellectual Property certificate and is an elective for the General Intellectual Property track. There is no prerequisite for the course and those students who are not pursuing a certificate in Intellectual Property law are welcome to take the class.

The final grade will be based on a three-hour, open-book exam to be administered at the end of the semester at the regularly scheduled time. Students are permitted to bring the casebook, any student-prepared materials (such as class notes and outlines), and any materials distributed by the professor in class during the semester. Up to five additional points may be added to the grade a student receives on the final exam for class participation that is both consistent throughout the semester and of high quality. Students are also encouraged to post items of interest on the email discussion list available through the Blackboard site and to bring news items of relevant interest to class.

Assignments and other course information will be posted regularly on the Blackboard web site for this course. Students should check the Blackboard site after each class so that they will know exactly what material will be covered during the next class. Students are expected to attend class on a regular basis and to be prepared to participate in class discussion based on the reading assignments, the problems accompanying the reading assignments in the casebook and any additional materials distributed in class. Lack of attendance, lack of participation, or failure to place one's name on the seating chart may result in the lowering of the final grade by a half or full letter grade or, in more serious situations, in an involuntary withdrawal from the course or a grade of Fx.

Students are invited to contact the professor by calling (312) 362-6175, meeting with her during posted office hours or by individual appointment (Office 1165), or communicating by email: pgersten@depaul.edu. Office hours will be held on Mondays 1:00 p.m. to 3:00 p.m. and on Wednesdays 1:00 p.m. to 2:30 p.m.